



Three pure-breed "Autori D.O.C." writers and a top-ranking jury for the 8th Edition of the Santa Margherita Wine Literary Prize

In its firm belief that wine culture is part of all-round general culture, Santa Margherita confirms its desire to support the best of Italian national culture and the territory in which it operates. That is how the Wine Literary Prize came about eight years ago, over the years going on to become an unmissable event for fans of food, wine and a good read. Besides the increasing numbers of participants, emerging writers who establish themselves by sending short stories of 4000 characters, the Prize has seen numerous big names from contemporary literature get involved with non-competitive unpublished stories; Giovanni Montanaro, Eva Cantarella, Benedetta Cibrario, Simonetta Agnello Hornby, Michele Serra, Enrico Ruggeri, Gad Lerner and many others have brought their distinguished testimonials with new literary connections between culture and wine, and personal creativity and imagination. Swelling the ranks of the "Autori D.O.C." writers from previous editions are Adua Villa, Paolo Di Paolo and Marco Mancassola.

A famous face from Italian television and Master Class Sommelier **Adua Villa** can boast appearances for 9 consecutive years on RAI 1's La Prova del Cuoco programme. She's an A.I.S. (Italian Sommelier Association) lecturer and expert in wine, beer, oil, distillates, cigar and cheese tasting (ONAV certified) and also a presenter, round table moderator and expert.

Paolo Di Paolo was a finalist in the 2013 Premio Strega. He reached the 2003 final of the Premio Italo Calvino for unpublished works, with his short stories "Nuovi cieli, nuove carte". He has published books containing interviews with Italian writers like Antonio Debenedetti, Raffaele La Capria and Dacia Maraini. He's the author of "Ogni viaggio è un romanzo. Libri, partenze, arrivi" (2007) and "Raccontami la notte in cui sono nato" (2008). He has also worked in television and theatre, in "Il respiro leggero dell'Abruzzo" (2001), written for Franca Valeri; "L'innocenza dei postini", staged at the Napoli Teatro Festival Italia in 2010. In 2011 he published "Dove eravate tutti" (Feltrinelli, winner of the Premio Mondello, Superpremio Vittorini and finalist in the Premio Zocca Giovani), in 2012 "La miracolosa stranezza di essere vivi" in the Feltrinelli "Zoom" e-book series and in 2013 "Mandami tanta vita" (Feltrinelli).

Journalist and writer, **Marco Mancassola** currently lives in England. He has collaborated with Vogue Italia, Il Manifesto, Wired, Libération and other magazines and papers. He edits the "Italia, amore" column in Rolling Stone with Christian Raimo. His books include the novel "Il mondo senza di me", the 2005 biographical essay "Last Love Parade" and "La vita erotica dei superuomini". His latest novel, "Gli amici del deserto", was published by Feltrinelli in 2013.

Once again, this year the Santa Margherita Wine Literary Prize can count on a high profile jury, including Chairman Inge Feltrinelli, joined by illustrious personalities from Italian culture.

Monica Guerritore, an icon of Italian theatre, cinema and TV fiction. Her artistic career started in 1974 when she was just sixteen, under the direction of Giorgio Strehler in "The Cherry Orchard". In her cinema and television roles, Monica Guerritore demonstrated the same *pathos* that was apparent in her theatrical commitments. Her recent appearances include "Mi chiedete di parlare", a screenplay about Oriana Fallaci that she wrote and acted herself, with which she conquered the Spoleto Festival (July 2011) and in February 2013 she debuted in the musical "End of the Rainbow" by Peter Quilter, focussing on the star Judy Garland, in which Monica Guerritore sings live, giving a further proof of her professional expertise.



Neri Marcorè, actor, impressionist, voice-over artist, TV presenter and singer. With his multi-talented, bubbly personality Marcorè co-presented "Per un pugno di libri" on RAI3 with Piero Dorflès, a quiz show based on books and authors. His film career has won him two David di Donatello nominations for his roles in the Pupi Avati films "Il cuore altrove" (2003) and "La seconda notte di nozze" (2006).

The winning combination of the Jury is completed by Alice TV director Francesca Topi, and Ettore Nicoletto, CEO of Santa Margherita.

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